

Site Coordinators' Evaluation Form for Folk Arts Residencies Only

Artists in Site: _____ City: _____
Residence Site Coordinator: _____
 WSAC Sponsor: _____
 04-05 Folklorist: _____ Discipline: _____
 Residency Dates: _____
 Folk Artist(s) Involved: _____

Please complete a separate form for each artist on the last day of the residency. Send one copy to the sponsor contact and three copies to: **Arts in Education Program, Washington State Arts Commission, PO Box 42675, Olympia, WA 98504-2675.**

Residency Statistics:

_____ Number of students/participants involved.
 _____ Number of students of minority ethnicities involved.
 _____ Number of teachers and administrators involved.
 _____ Number of teachers and administrators who attended the teacher workshop.
 _____ Number of community members involved in community outreach.

Please rate the following statements as to how strongly you agree or disagree. **Circle the appropriate number, with 1 being strongly disagree and 4 being strongly agree.**

1. The folklorist contributed toward the students'/participants' understanding of the folk arts and their place in community and family life.

<i>Disagree</i>			<i>Agree</i>	<i>Undecided</i>
1	2	3	4	<input type="checkbox"/>

2. The folklorist was professional and worked well with our staff/faculty.

<i>Disagree</i>			<i>Agree</i>	<i>Undecided</i>
1	2	3	4	<input type="checkbox"/>

3. The residency workshops were appropriate for the age/population.

<i>Disagree</i>			<i>Agree</i>	<i>Undecided</i>
1	2	3	4	<input type="checkbox"/>

Pease answer the following questions, using the spaces provided. Write on additional sheets if necessary. Be as honest and objective as possible. Your responses will not be used for punitive purposes, but rather will help the WSAC evaluate its goals and objectives, will help your site do the same, and will help the artist in future residency planning.

1. Refer to the goals and objectives set for this residency at the planning meeting. How well were the goals and objectives met?
2. What evidence do your have that the folklorist generated interest in and excitement about the folk arts among students and participants?
3. How did the residency help foster community pride?
4. How did the residency foster student self-acceptance as well as respect for people of other ethnicities living in the community?
5. What new and useful ideas and resources were presented at the teachers' workshop for integrating the folk arts into the regular curriculum?
6. How did the folklorist help students connect what they learned to their families and community?
7. How did this folk arts residency help students to better understand local history and/or geography?
8. What evidence do you have that this residency contributed to teachers', administrators', and/or parents' interest in arts education?

Thank you for taking the time to complete this form!